

**Read 3 books: 2 novels, 1 nonfiction book / biography**

**Book reports due:      March 17      May 5      June 9**

1. Keep a Response Log as you read all, or a section of the book. Reflect on your thoughts and feelings; what confuses or upsets you; your expectations of where the story is going; what you consider significant and why. (Example: On pages in a journal, write two columns: What do you notice? What do you think about what you noticed?)

2. In the broadest sense, a book reflects the viewpoints of the author. Learn about the author, when he or she lived and where. Find out the life experiences that may have motivated the author to write the book. Write the ways you think this book reflects the author's personal experiences.

3. List major episodes in the book's parts. Use your list to identify the time of events, shifts in points of view, the relationships of episodes and themes.

4. Draw a map or make a model of the place in which the actions of the book happen. Place the characters in their communities.

5. Create a collage of what you consider important images from the book.

6. Create a poster for a new movie based on the book. Include pictures of today's actors whom you might cast in the main roles.

7. Produce a newspaper from the place and time in the book. Write feature articles on "current events" from the book: advertisements, editorials, letters to the editor, church news, and obituaries.

8. Create a diary that you think the main character might have kept. Record the dates of the entries and the way the character is feeling about what is happening to or around him/her in the book.

9. Find out more about the themes of the book or other details from the book that interest you, or points that arouse your curiosity. (For example, historical events, geographic settings, famous people referred to).

